

## Writer's Memo: "Time's Twisted Arrow: An Examination of Queer Desynchronization"

*Evelyn Meckley*

This autoethnography was written as the culmination of a semester's worth of examining positionality and temporal perception in my Quest 1 course. When it came time to choose which aspect of my identity I wanted to explore for my final paper, my queerness was the obvious choice. Queer temporality fascinates me, and through the genre of autoethnography, I was able to reflect on both my own temporality and that of other queer people. In dialogue with the concept of desynchronization—an idea we discussed at length in class—some powerful parallels emerged, suggesting a fundamental resonance between queer time and desynchronized time.

As an autoethnography is meant to examine society through the lens of the self, I hoped to address and explore some broadly-felt aspects of the queer temporal experience—to help cishet people understand and to help queer people feel seen. The uniqueness of queer temporality can be isolating, particularly since cisheteronormative society does not encourage discussion about it—rather, it stifles that discussion. Alleviating this queer isolation can only be achieved through having the conversations that cisheteronormative society does not want us to have. I wrote this paper with that ultimate goal in mind; I only hope that it can find its place as one small piece of that greater whole.